



A	Skin	Size
		38.5" W x 38.5" H
Diamond		Diamond Shown as it will appear on the Xpressions unit

B	Skin	Size
		59" W x 28" H
2X1 Horizontal Thread		2X1 Thread Horizontal Shown as it will appear on the Xpressions unit

C	Skin	Size
		28" W x 59" H
1X2 Thread		1x2 Thread Shown as it will appear on the Xpressions unit

D	Skin	Size
		58" W x 58" H
2x2 Flat		2x2 Flat Shown as it will appear on the Xpressions unit

E	Skin	Size
		28" W x 28" H
1x1 Flat Back		1x1 Flat Back Shown as it will appear on the Xpressions unit

F	Skin	Size
		28" W x 30" H
1x1 Vertical Thread		1x1 Vertical Thread Shown as it will appear on the Xpressions unit

G	Skin	Size
		30" W x 28" H
1x1 Horizontal Thread		1x1 Horizontal Thread Shown as it will appear on the Xpressions unit

H	Skin	Size
		28" W x 28" H
1x1 Flat Back		1x1 Flat Back Shown as it will appear on the Xpressions unit

Please add a 1.5" bleed on all sides of each file submitted.



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It is recommended that all text and borders be 2" from the finish size

	<p><b>Focus Area Key</b> focus area is always 3"-5" inside edge of all four sides on all skin styles and sizes see xpressions-snap.com for details</p>
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# xpressions **SNAP!**™ Setup Guide

## • File Setup •

FOR GENERAL FILE SETUP CONSULT THE FULL FILE PREP GUIDELINE AT:

<http://xpressions-snap.com/guidelines.htm>

For all XSnap skins we require **1.5" of bleed OVERALL (.75" on all sides)**. If bleed is not provided to us we will do our best to add/clone your artwork when applicable. If not, we will need to bleed out your image to ensure we have enough for print/finishing. See example below:

Artwork provided  
w/out bleed



Image bled out  
for print size



Finished Size



## • X-Factor •

Due to the nature of the Xpressions® graphics, we recommend keeping all artwork elements you do not want distorted (ie text, logos, or faces) 3-5" in on all sides. Examples below:

5" in - least amount  
of distortion



3" in - distortion  
becomes more apparent



1" in - distortion  
very noticeable



\*PLEASE NOTE IF DISTORTION IS INTENDED AS PART OF DESIGN\*